Doc # 2007167504
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Date: 9/4/2007 12:49P
Filed by: LEO R MOORE MINES
Filed & Recorded in Official Records
of SKAMANIA COUNTY SKAMANIA COUNTY AUDITOR J MICHAEL GARVISON Fee: \$41.00

After recording, return to (Name, Address, Zip):	1/1			
LEO R. MOORE	MINES			
16334 S. BRAD	LEY RO			
OREAN CITY, ORE	50h		7	h
1 9-	7045			
NOTICE OF MINING LOCATION (Vein	or Lode Claim	1)		
Grantor (Locator/Individual): TATELCLA		NWTHER	LEOR Mor	RE MINES
Grantee (Name of Mine): 150 R	MOORE	MINE	s (LRM) # 5	30
Abbreviated Legal Description: 560 4	T5N		<u> </u>	
Assessor's Property Tax Parcel or Account No	D:			
Reference No(s) of Documents Assigned or R	leleased:			
	1/0 00 0 0 21/	1	PARAD	
STATE OF WASHINGTON, County of	KATI HOLF		, , , , , , , , , , , , , , , , , , ,	1.2C
Mining District.	# W	1 7		
NOTICE HEREBY IS GIVEN that the	ne undersioned lo	cators, each	a citizen of the United	l States or one who
has declared an intention to become such, hav	e discovered on s	DEFTEN	1BER 4	20 0 7, a vein or
lode of locatable mineral-bearing rock in place	e upon the public	domain of	the United States which	th is open to miner-
al entry and location within the above state, co				
States and of the State of Washington, have I				
this notice of such discovery and location on				
the claim is: / RM # 20				Claim,
further described* as follows: WAS W	R 22	BLM #	0146263	
Moreoverty 1 (3.00m)			N	
Commencing at a post marked No. 1;		1		-
then feet in a	SOUTH		_ direction to a corner	
thên feet in a	WEST		direction to a corner	
then 1500 feet in a		E-05+	_ direction to a corner	
then 6 0 0 feet in a			irection to that corner	post marked No. 1.
The locators claim				
direction from the point of discovery to the				
feet on each side of the				
leges and minerals, with all dips, spurs, angle				
This claim is further described as being				
This discuss analysis worth of decodors of chairs	monument i	n the vicinity	/:	
* This diagram explains method of description of claim. No-2 No-1				
No. 3 No.4				
/				
LOCATION DISCOVERY POST				
×				
No.2. No.1				
No. 4				(OVER)