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Skamania County Auditor
Box 790
Stevenson, Wa. 98648

March 15, 1995

Dear Auditor:

Please record this letter and the enclosed report as attachment A and B to the Pioneer Cemetery Consent and Decree document, Auditor File #121385, Volume 147, from page 741 to 772.

Sincerely,

Liz Mapelli
Liz Mapelli

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FILED FOR RECORD
SKAMANIA CO. WASH
BY *Liz Mapelli*
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AUDITOR
GARY M. OLSON

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**Restoration and
Landscaping Plan
for the Pioneer Cemetery**
Skamania County, Washington

Prepared for
Elizabeth Mapelli
Columbia River Gorge Commission

Prepared by
BJD
Urban Design
Landscape Architecture

2/11/95

At the request of Ms. Mapelli, the property owner, and Columbia River Gorge Commission, we have prepared this *Restoration and Landscaping Plan for the Pioneer Cemetery* located in Skamania County, Washington. The cemetery is located on private property which is accessed off of Riverside Drive in the Prindle area. The Columbia River Gorge Commission has directed the land owner to prepare and implement a plan which includes:

- Placement of a marker-type plaque at the center stake location identified in the Pioneer Cemetery Report prepared by Thomas Turck;
- Delineation of the cemetery boundary which conforms to a circle with a 75-foot radius from the center stake above; and
- Restoration of the disturbed cut bank located on the south side of a grove of trees within the cemetery boundary.

The Pioneer Cemetery Plan shall consist of a written description of the proposed improvements, a general site plan drawing at a scale of 1" = 20'-0" and other technical drawings as may be required to guide construction activities and ensure compliance with the Commissions Consent and Decree Order. The drawing(s) to indicate the proposed marker locations, design layout, type and extent of landscaping treatments.

PLANNING ANALYSIS

As a preliminary step towards preparing the *Restoration and Landscaping Plan for the Pioneer Cemetery*, we have reviewed all past site and landscaping plans which involve this area. Our review of Mr. Turck's letter report dated July 13, 1994 and the report prepared by Archaeological Investigations Northwest, Inc., dated October 26, 1994, and subsequent on-site field investigations have also been useful in understanding the key factors which should influence a satisfactory and acceptable planning and design solution.

Previous Cemetery Restoration Activity

Mr. Turck's research indicates that at some point in the past, a previous owner "graded the area obliterating the cemetery". His report also states that Chester and Loretta Konopski cleared the cemetery grounds. They also repaired and replaced one headstone belonging to Victoria Konopski in the cemetery. This reflected the wishes of their uncle, Frank Konopski, who "wanted everything to go back to nature".

CEMETERY BUFFER AREA DESIGN RECOMMENDATIONS

We recommend the following site improvements and conditions:

- I. The disturbed bank area to be filled and re-graded. Native grass(s) and wildflowers to be established on the central meadow area including portions of the buffer area up to the top of the repaired cut bank. This will present a uniform texture and surface treatment of the entire meadow area to the viewer and maintain the harmony and visual appeal of the meadow as a natural feature in a woodland setting.
- II. Existing vegetation--grasses, perennial plants, shrubs and trees--within the buffer area to be preserved and left undisturbed except for maintenance activities.
- III. No additional plantings except for those described in paragraph I. above to be permitted.
- IV. A marker-type plaque to be installed at the center stake location. No defined paths will be provided. Foot access is available using the existing gravel road.
- V. Landscape plantings installed per the *Preliminary Landscape Plan*, dated 3/20/93, approved by Commission staff as part of the development and construction permits associated with the studio building to remain undisturbed. These plantings are needed to screen the studio from the future home sites. In addition, these trees contribute to the overall spatial definition of the meadow space and will frame views of the Columbia River from the memorial plaque site in the Pioneer Cemetery.

The improvements outlined above will maintain the key relationships and design intent of the approved master plan, while preserving the special memorial, scenic and cultural resource values associated with the Pioneer Cemetery. This plan jointly addresses the needs of the current property owners, their heirs and the last known wishes of a Konopski member who desired a natural setting for the cemetery.

CONSTRUCTION ACTIVITIES AND SPECIFICATIONS

Plaque

A basalt stone marker approximately 1-foot by 2-feet in size and inscribed with text approved by the Commission will be placed at the stake location. The plaque will be installed flush with the existing ground level.

Cemetery Buffer Area Boundary Markers

A series of boundary line markers, six (6) in total, will be placed along the circumference of the cemetery area. They will be placed at the following cardinal and half-way points: E, SE, S, SW, W and NW). The placement of boundary markers at the N and NE locations is not recommended because of steep topographic and drainage way constraints.

These markers will be brass plates, 4-inches by 4-inches in size and inscribed with the words "Pioneer Cemetery". The markers will be set in concrete blocks, cast in place, approximately 18-inches on a side with the marker installed flush with the existing ground level.

Grading

The disturbed bank shall be covered with a minimum of 12-inches of topsoil soil and graded to blend with the existing land form. The plan map on Drawing A-2 identifies the extent of the grading work. We have estimated that approximately 60-70 cubic yards of material may be required.

The source of fill material can be either on-site material or imported material. In either case, the property owner should be allowed to use mechanical equipment, bulldozer or trucks, to transport fill material to the flat portion of the buffer area.

Placement of the fill on the disturbed bank to be accomplished using light weight, rubber-tire construction equipment. Hand placement would impose a significant financial hardship, extend the construction period thereby subjecting the restoration to potential erosion during construction, and require supervisory personnel to be on-site for lengthy periods of time. All filling and grading operations shall be accomplished under the direct supervision of the Landscape Architect and a Commission staff person.

Fill areas shall be graded to recommended profiles as shown on Drawing A-2 and compacted to produce a stable fill condition. Fine grading operations can be done using hand tools. Soil compacting should be accomplished using a hand operated drum roller since water is now available at the site.

Bank Revegetation

The restored bank shall be stabilized with a new cover of grass. The recommended grass species for the meadow and bank area is Sheep Fescue with an additive mixture of wildflowers. Seeding operations shall follow the completion of the re-grading work with as little delay as possible.

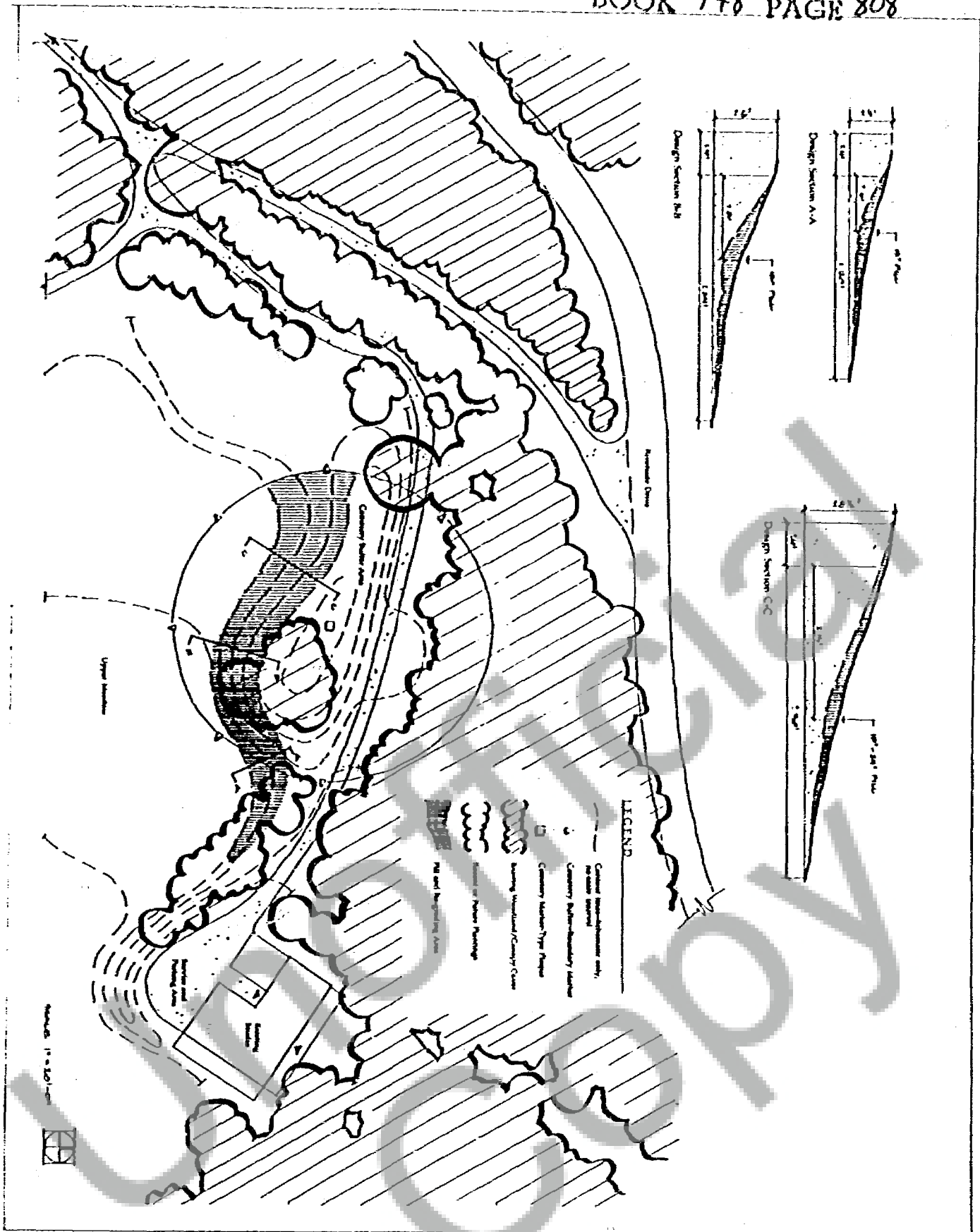
IMPLEMENTATION

Current weather conditions will dictate the schedule and timing of the grading and repair work to the disturbed bank. Present weather conditions no longer permit any restoration work this year.

Therefore, earth filling and re-grading activities should be postponed until Spring 1995. As soon as weather permits, restoration activities should commence and be completed within a maximum period of thirty (30) days.

The property owner or agent shall be responsible for coordinating all restoration activities and for notifying the Landscape Architect and Commission staff at least 48 hours prior to the commencement of any scheduled work. A representative of the Commission staff shall be present in the field to oversee the work with the Landscape Architect and to ensure compliance, unless otherwise agreed to in written form by the Commission staff and property owner.

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Landscape Architecture

Bruce J. Johnson, D.D.S.
2327 NW Harrison Avenue
Portland, Oregon 97211
Tel: 503.254.4443
Fax: 503.252.2356

NOTES:

1. The first question that you will encounter is: "What is the purpose of this study?" The answer is: "To determine the effect of the independent variable on the dependent variable." The independent variable is the variable that is manipulated or changed by the researcher. The dependent variable is the variable that is measured or observed. The purpose of the study is to determine the relationship between these two variables.

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RESTORATION AND
LANDSCAPING PLAN

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BOOK 148 PAGE 809

Pioneer Cemetery Maintenance Plan
Mapelli-Pinnell Property,
Skamania County, Washington
February 16, 1995

The following conditions shall apply to long-term maintenance activities undertaken at the Pioneer Cemetery:

- I. Existing vegetative cover, principally grasses, shall be left in an undisturbed state. If noxious weed control problems develop in the future, selective herbicide treatment will be permitted to control the spread of noxious plants.
- II. Since strong wind conditions are prevalent in the gorge, storm damage to existing trees shall be cleaned up as soon as possible. All pruning shall follow standard horticultural practices.
- III. Trees or portions thereof suffering from disease and infestations shall be removed to protect the stand.
- IV. The gravel surface of the existing roadway which traverses the cemetery area shall be maintained in good repair to permit vehicular passage and foot access to the cemetery.
- V. The basalt stone marker and brass boundary markers installed along the perimeter of the cemetery area shall be inspected annually. Any deterioration shall be reported to the Columbia River Gorge Commission. Damaged objects which can not be repaired shall be replaced to reflect the original state of installation.
- VI. Future discovery of historical artifacts shall be immediately reported to the Gorge Commission, Skamania County Cemetery District, and the Washington Office of Archaeology and Historic Preservation.

The intent is to maintain the cemetery in a quasi-natural state reflecting a Konopski family member's recorded wish for "everything to go back to nature".